

The Stain Glass “Resurrection Series” for the Oratory of the Resurrection

West 1. Resurrection (The Empty Tomb.)

The white opal forms, on a ground of a more transparent white opal, are intended to suggest wings and/or pieces of cloth (The Shroud falling away), all of which form a vesica piscis - a Christian symbol of the fish representing the Greek initials for 'Jesus Christ, Son of God, Saviour' (IXOYC).

West 2. The Tree of New Life.

This design of green leaves growing ever upwards, evokes spring and the promise of new life. There is also the suggestion of The Cross.

West 3. Emmaus - The Road.

The multiple spiral, in different tones of blue, symbolizes a spiritually (and physically) complex journey. All pilgrims, all humans, face a path with many twists and turns. It can also be seen as the Vine...

East 4. Ascension.

Golden forms break through grey clouds as they ascend. The artist has tried to convey a sense of freedom whilst maintaining a coherent oneness.

East 5. Pentecost.

Tongues of fire - a symbol of the power of the Holy Spirit which descended upon Jesus' followers and the world. Also to be understood as the promise of unity among all people (Luke 24.).